

Think of Me

from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe
Arr. by Martha Mier

Moderato

1 5 3 3 1 2 1 3

mp Think of me, think of me fond - ly

*simile**

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Moderato'. The music is in 4/4 time. The first measure has a dynamic marking of *mp*. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. A slur covers the first two measures, and another slur covers the last two measures. The word 'simile*' is written below the bass line.

5 2 1 5 3 1 5 1 4 2 1 3

when we've said good - bye. Re - mem - ber me ev - 'ry so of - ten,

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef. The accompaniment remains in the bass clef. Fingerings are indicated. The lyrics are: 'when we've said good - bye. Re - mem - ber me ev - 'ry so of - ten,'.

9 2 1 3 1 3 1 2 3 5

prom - ise me you'll try. On that day, that not so dis - tant day, when you are

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef. The accompaniment remains in the bass clef. Fingerings are indicated. The lyrics are: 'prom - ise me you'll try. On that day, that not so dis - tant day, when you are'.

13 5 2 1 5 2 1 4 2 1 1 5 2 2 5 1 1 5 2

far a - way and free, if you ev - er find a mo - ment,

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef. The accompaniment remains in the bass clef. Fingerings are indicated. The lyrics are: 'far a - way and free, if you ev - er find a mo - ment,'.

17

5 3 2 1 2 4 3 1

spare a thought for me. *mf* Think of me,

2 1 3 2 1 5 2 1 4

think of me wak - ing si - lent and re - signed. Im - ag - ine me,

simile

25

2 1 3 2 1 3 1

try - ing too hard to put you from my mind. Think of me please say you'll

29

3 2 3 5 5 2 1 5 2 1 4 2 1 1

think of me what - ev - er else you choose to do. There will

32

nev-er be a day when I won't think of

2 5 5 2 1 2

36

mp you.

1 2 5

39

mf Can it be, *f* can it be Chris-tine?

1 3 1 2 5

43

mp Long a-go it seems so long a-go how young and

46

in - no - cent we were. She may not re-mem - ber me but

50

I re - mem - ber her. Flow-ers fade, the fruits of

53

sum-mer fade, they have their sea - son so do we but please prom-ise me that

57

some - times you will think of me. *mf* *rit.*

8va